



**National Coalition for Arts' Preparedness & Emergency Response
Steering Committee Call Notes**

Thursday, November 29, 2018, 1 PM

Participants		Jan. 16	April 26	May 31	June 28	July 26	August 30	Sept. 27	Oct. 25	Nov. 29
Stephanie	Atkins	✓	✓	✓				✓	✓	✓
Ted	Berger	✓	✓		✓		✓	✓	✓	✓
Cornelia	Carey	✓	✓	✓	✓		✓	X	X	✓
Debbie	Carroll				X		X			X
Tom	Clareson	✓		✓	✓			✓	X	✓
Mirielle	Clifford	✓	✓	✓	✓		✓	✓	✓	✓
Barbara	Davis	✓					✓			✓
Ruby	Lopez Harper	✓	✓	✓	✓	Meeting Canceled	X	✓	✓	✓
Jennifer	Leff, LCSW				✓		✓	✓	✓	✓
Andi	Mathis	✓	✓	✓	✓		✓	X	X	✓
Meg	Ostrum			✓					✓	✓
Rose	Parisi		✓							✓
Mollie	Quinlan-Hayes	✓	✓	✓	✓		✓	✓	✓	✓
Michael	Royce				✓		X		✓	X
Amy	Schwartzman	✓	✓	✓	✓		X	✓	✓	X
Tom	Simplot	✓	✓				✓		X	X
Susie	Surkamer	✓	✓		✓		X		✓	✓
Patricia	Walsh	✓							X	
Suzanne	Wise				✓	✓	✓	✓	✓	
Janet	Newcomb	✓	✓	✓	✓	✓	X	✓	✓	
Lynn	Dates					✓	✓	✓	✓	

Welcome, Introductions & Announcements 1:05pm

Mollie Quinlan-Hayes and Ruby Lopez Harper, Co-Chairs, called the meeting to order.

Update on January 3, 2019, On-site Meeting

- Hosted by Barbara Davis (providing lunch) at The Actor's Fund
- Facilitated by Barbara Schaffer Bacon.
- Sending the meeting's agenda and other materials to the Steering Committee by mid-December.

Steering Committee Member Organization Updates:

- **Musicares** - Jennifer Leff reported that they have received 15 calls, helped 12 people, avg. \$1k-1.5k to help with living expenses
- **The Actor's Fund** – Barbara Davis reported that they are working with about 75 people. Folks who have had to leave their homes. Funds are used to pay for hotels, renting cars, cash for food. Using quick pay methods to get money to people within the day. LA had a housing crisis before this happened, so a

resource list was posted to their website to identify hotels and individual groups that want to help by providing free lodging or free breakfast, free shoes and clothing, etc. NCAPER will be added to the distribution list. (Jan - Lynn will highlight on NCAPER site.) (Ruby – will get an update out to the AFTA membership.)

- **CERF+** - Cornelia Carey reported that CERF+ is keeping grants at \$3K instead of \$6K. They are sharing information with media and those in database. They are not yet conducting recovery messaging but do have ongoing communication and outreach. Workshops in USVI with Tom Clareson of PAR and FEMA were cancelled due to lack of sign-up. Two workshops were conducted in Houston with Houston Arts Alliance. Meg Ostrum – Yesterday Vermont kicked-off its Placemaking Network. Meg gave the keynote address. This group will be a good group for a case study.
- **Performing Arts Readiness** - Tom Clareson was in the USVI on Tuesday to kick off a meeting for USVI Alliance for Response. There was good participation and momentum. USVI is considering May dates to recruit. Andi Mathis from the NEA is still there working on-site.
- **The Joan Mitchell Foundation** – Ted Berger reported that staff transitions at Mitchell are complete and that Kay will be more involved with our efforts. The average grant was \$6K and the Foundation went beyond its resources. This raised bigger questions – where is this all going? How much money do artists really need? How does the Foundation figure out the increasing need? They haven't heard from CA artists just yet; a good amount of money went to PR. NCAPER needs to understand what other funders are doing. The Foundation gave a total of 51 grants.
- **New York Foundation for the Arts** – Mirielle Clifford reported that they have been having remarkable success with the Facebook crisis response feature. NYFA posts reached 7000 people, sharing and tagging. She reported that like Joan Mitchell Foundation, NYFA has not received many calls from CA yet, but they continue to provide resources through blog posts that are shared. (Barbara reported that The Actor's Fund had received a story from a person who was part of the fire and then the shooting.)
- **South Arts/ArtsReady** - Mollie Quinlan-Hayes is keeping the Arts Ready website updated and preparing for upcoming workshops. There is no further update on the online tool as they are still in discussion with lawyers. She reported that she spoke during the Deputy Directors' NASAA peer session.
- **National Assembly of State Arts Agencies** – Suzanne Wise also spoke at the Executive Director Peer session where people took literature and talked. She suggested that during our January meeting we should define/refine the NCAPER elevator speech. Susie Surkamer spoke at the NASAA readiness roundtable attended by 2 attendees who showed very high interest (Alaska and PR). Mollie reported that the PR contingent was large and included enthusiastic musicians. Susie asked if we ever discuss preparedness at state council meetings? She suggested this is a great first step. Ted asked if it would be useful to provide presentation materials from NCAPER? Suzanne suggested that providing testimonials and stories to share with state art agencies where agencies are acting as facilitators, would be very effective. Mollie reported that as part of the Mellon grant, we are capturing testimonials and recovery stories on video for several purposes. Jan added that on Jan 3, in morning, we hope to videotape interviews with Ted, Amy, Andi, Ruby, Tom Simplot, Barbara Davis and others to record their experiences and why they are involved with NCAPER. These videos will be used singularly on the website and as part of a longer "membership" promo to entice organizations to join NCAPER.

Mollie asked for additional ideas of whom we should interview:

- **Cornelia** – interview someone who participated in phone calls – USVI and PR. Jan replied that we interviewed Debbie McNulty from Houston while we were at GIA.

- **Ted** – could someone from disaster philanthropy put it into a larger context? That there is something much larger going on that arts/cultural sector has a responsibility to respond to. The message needs to be understood and go beyond. **Jan** – spoke with Karen Rudd, Cultural Affairs Director from Norfolk, one of the Rockefeller Foundation Resilient Cities project. She reported that Karen is the arts person who sits at all the tables and agrees that the arts must be part of the process. Norfolk has a Resilience Officer who reports directly to the city council. **Tom Claeson** reported that he has a link with the US Resilient Cities project.

Other Discussion

A National Convening on the Arts

Ted Berger - another national convening is needed. We need to move this discussion up a notch. **Jan** – this might need to be a part of the next round of funding, Ted – Art is the key to this recovery effort. **Jan** – maybe this could be on the agenda at the mayors’ conference. **Suzanne** – Americans for the Arts has a connection with the Lieutenant Governors. **Ruby Lopez Harper** – AFTA has several different of platforms: Mayors, Governors, county organizations. And **Mollie** – remarked that there is the Arts Federation, Michael Springer in Miami. **Susie** – added that Michael Springer and Xavier Cortado are interested in environmental art. **Tom** – stated that he is on the board of American Institution for Conservation which is in discussion for their March 2020 conference about climate change. Large scale. Deandre Hayband – Clinton Global Initiative – climate change & arts and culture and wants to talk more. Cornelia or Tom could follow-up with her, but Cornelia did not meet her when she attended the Clinton meeting in Miami. **Barbara** – there office is around the corner in NYC. **Tom Claeson** asked if we would want to invite her to all or part of the January 3 meeting? It was further discussed that we have too much on the agenda to add her to the meeting. **Ted** – asked about the National Endowment for the Arts – where do they stand? **Susie** – reported that they are interested in this and that she can reach out to Tom Simplot for a conversation and advice.

Call for Strategic Issues to discuss during January 3 Meeting

Barbara Schaffer Bacon will begin by getting us to talk through NCAPER’s governance moving forward now that the organization has part-time staff. We should also give her some issues that have come up.

1. **Ted** – what is our responsibility to governance for a non-legal entity?
2. **Mollie** – transitioning to membership
3. **Ted** – relationship with PAR? Many other topics....

Ruby – it is important for the group to acknowledge and commit to what the group does which requires resources. We need to take a moment to pause before growth or change. Decision making process causes tension points. **Jan** – Barbara will help us with these questions. **Ruby** – we need structural underpinning that can delay work. **Mollie** – reported that co-chair phone meetings have been going on every other week. She, Jan and Ruby are in touch among other issues, about the ArtsReady transition and what this means and requires.

Cornelia – we need to hold off on inviting Deandre to the January meeting and meet with at another time.

Meg – reported that she retiring at the end of December. **Mollie** – reported that Meg and Mary Margaret wrote the first rendition of the Coalition and that we all owe her our gratitude for all that she has contributed. There were congratulations all around. Meg reminded everyone that she will remain active in the Vermont Alliance for Response.

The meeting was adjourned at 2:05pm

Respectfully submitted,

Lynn Dates